

Oceania Regional Network Webinar

**Complex identities:
Navigating transdisciplinary research as PhDs and ECRs**
28 July 2026

Guiding Questions

The following questions guided the webinar discussion.

Set 1: Questions which require a response from named speaker (asked by Linda)

Q's	Speaker	Subject: TD identity development in academic environment as PhD/ECR
1	Lucy	Given that your TD training began at the undergraduate level, what opportunities and constraints has this educational trajectory presented as you've developed your academic identity?
2	Mikaela	Given that you entered TD research through your PhD after completing a Bachelor's in dietetics, how did you identify the additional skill sets required to address your research question, and how has this process shaped your identity as a researcher?
3	Payal	How has TD supported your transition from the biomedical sciences into the social sciences, particularly as you engage with different ways of knowing to address your research questions?
4	Jess	Given that you only engaged with TD after completing your PhD, how have you found TD to help or hinder the development of your academic identity, particularly in relation to your focus on engaging different ways of knowing?
5	Salvador	As an accomplished film maker and artist, how has entering academia and engaging with TD challenged and reshaped your identity as you push the boundaries of your field?
6	Andrew	After 20 years of professional practice, how has engaging with TD supported or constrained the formation of your academic identity, particularly in light of the practitioner perspective you bring?

Set 2: Questions which require a response from a pair of speakers (asked by Iain)

Q's	Speakers	Subject: Institutional Context – impacts on TD identity and research
1	Lucy, Mikaela	Within your institutional setting, what factors have most influenced the way your TD identity has developed?
2	Payal, Jess	How have the structures of your institution both opened up opportunities and placed limits on your TD work?
3	Andrew, Salvador	How have your professional and creative practices translated into TD research, and in what ways has this translation been shaped by your institutional context?