

PROGRAMME BOOK



INTER- AND TRANS- DISCIPLINARITY BEYOND BUZZWORDS

Educational Pathways for Sustainable
Research Collaborations



Enhancing the theoretical
foundations of inter- and
transdisciplinarity

Growing capacity for
inter- and
transdisciplinarity

Broadening and deepening
education and training in
inter- and transdisciplinarity

04—08
NOVEMBER
2024

Utrecht, The Netherlands

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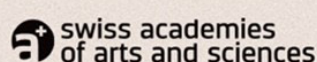


TABLE OF CONTENTS

1. WELCOME FROM TO THE ITD24 CONFERENCE	1
2. MEET THE ORGANISERS – THE ITD24 CONFERENCE TEAM.....	3
3. OUR VENUE – THE SPOORWEGMUSEUM (RAILWAY MUSEUM)...	4
3.1 History	4
3.2 House rules of Het Spoorwegmuseum (The Railway Museum).....	5
3.3 Explore Het Spoorwegmuseum.....	5
4. THE ITD24 CONFERENCE	6
4.1 General information about the ITD24 conference.....	7
4.2 Conference programme	9
4.3 Plenary sessions	10
4.5 Open formats	15
4.6 Online environment.....	19
4.7 Friday activities	20
4.8 Information for presenters.....	24
5. OUR CITY - UTRECHT	25
5.1 General information.....	25
5.2 Activities in town.....	27
5.3 Restaurants in Utrecht	30
6. ITD24 HOSTS AND SPONSORS	32
7. CONFERENCE BOARD	34

Want to follow up on the links in this programme booklet? Please scan the online version here:



1. WELCOME FROM TO THE ITD24 CONFERENCE

Dear participants of ITD24, welcome to Utrecht University and to the city of Utrecht!

As Utrecht University's Dean for Interdisciplinary Education, with a strong complementary interest in interdisciplinary research and everything transdisciplinary, it is an honor and a pleasure to welcome you to *Inter- and Transdisciplinarity Beyond Buzzwords: Educational Pathways for Sustainable Research Collaborations*. I wish you an inspiring week at our university and in our city.

Utrecht University invests in inter- and transdisciplinary education, research and collaboration. We are established innovators of **education across disciplinary and professional boundaries**, knowing that such education attracts and creates students who are willing and able to make a difference in the world. One such innovation is [CHARM](#), our CHallenge-driven, Accessible, Research-based, Mobile European University. All our educational endeavours are supported by [CAT](#), our Center for Academic Teaching and Learning.







Academia is part of the world that needs novel and actionable perspectives. There is a prominent place for **inter- and transdisciplinary research** at Utrecht University as well as within our [EWUU Alliance](#) with Eindhoven University of Technology, Wageningen University & Research, and University Medical Centre Utrecht. Themes such as [Institutions for Open Societies](#) and [Pathways to Sustainability](#) require research collaborations across disciplinary and professional fields. Cross-disciplinary education trains the next generation of researchers and professionals for such collaborative endeavors. An example of a platform combining education, research and collaboration is [The New Utrecht School](#).

The city of Utrecht is a city of people and rights. Since the Treaty of Utrecht was signed in 1713, inhabitants of Utrecht and its visitors have been part of laying the foundations of modern-day international relations. Such relations – political, cultural, ecological – need response-able collaborators across divides as they have always been and will continue to be fragile. Let's learn from Utrecht and let's add to **Utrecht's knowledge base for making the world a better place**. Or, as per Utrecht University's motto: let's contribute to *sharing science, shaping tomorrow*.

Thank you to our co-organizers, conference board and sponsors for trusting [Utrecht University's programme for Interdisciplinary Education](#) with the *International Transdisciplinarity Conference 2024*. I wish you a fantastic conference.

On behalf of the conference organizing team,
Iris van der Tuin

2. MEET THE ORGANISERS – THE ITD24 CONFERENCE TEAM

<p>Utrecht University</p>	
<p>Prof. Dr. Iris van der Tuin, Dean for Interdisciplinary Education</p>	
<p>Timothy Bland, Programme Coordinator Interdisciplinary Education</p>	
<p>Jasper van Burken, Event Manager ITD24</p>	
<p>Esmee Moens, Event Secretary ITD24</p>	
<p>td-net – Network for Transdisciplinary Research</p>	
<p>Theres Paulsen Network for Transdisciplinary Research, Swiss Academies of Arts and Sciences</p>	
<p>ITD Alliance - Global Alliance for Inter- and Transdisciplinarity</p>	
<p>Tobias Buser Executive Secretary (2019-2024) of the ITD Alliance</p>	

3. OUR VENUE – THE SPOORWEGMUSEUM (RAILWAY MUSEUM)

The conference will take place in Het Spoorwegmuseum (The Railway Museum). This beautiful, historic museum is located in the former Maliebaanstation (Maliebaan Station) and is at a walking distance from the city center of Utrecht.

You will enter Het Spoorwegmuseum through the historic entrance of the Maliebaanstation, dating from 1874. The station has been completely restored. You will be able to see some richly painted hallways with chandeliers, waiting rooms for the first, second and third class, a luxurious dining room and even toilets in the style of the nineteenth century. It will make you feel like a passenger travelling through time. Over 100 years ago, 1st and 2nd class passengers awaited the arrival of their trains in this luxurious space. They had paid dearly for a ticket and so were content only with an equally comfortable waiting room. The royal waiting room is a special waiting room: it comes from The Hague State Railway Station, demolished in 1974, and this is where Queen Wilhelmina waited for her royal train.

3.1 History

From 1874 to 1939, the Maliebaanstation functioned as a train station. With the arrival of other train stations nearby and better connections, the Maliebaanstation became redundant. As early as 1910, plans to establish a railway museum were being made. Railway official G.W. van Vloten collected everything related to railway history, but a location to set up a museum was lacking for a long time. The collection moved several times until the president of the Nederlandse Spoorwegen (Dutch Railways) F.Q. den Hollander, brought about the establishment of a museum in the abandoned Maliebaanstation. In 1954, the Spoorwegmuseum was opened here.



3.2 House rules of Het Spoorwegmuseum (The Railway Museum)

Due to the historical significance of the Spoorwegmuseum, we kindly request that all participants show their utmost respect for the museum's rules.

In the museum complex, you are **prohibited from:**

- a. smoking in all areas;
- b. using adhesive tape, painter's tape or other types of tape to attach things (e.g. posters);**
- c. carrying any dangerous objects or substances, including, but not limited to, walking sticks, umbrellas or larger bags, in the opinion of an official of Het Spoorwegmuseum recognizable as such; these may be deposited at a place to be designated by Het Spoorwegmuseum;
- d. touching exhibits and exhibition materials such as display cases, lighting, dividers and the like, unless expressly and explicitly permitted to do so;
- e. sitting on, climbing on, defacing or scratching the material;
- f. climbing into signal poles, fences, etc.
- g. moving collection items and furniture themselves;

Food is allowed everywhere in Het Spoorwegmuseum, except for the Royal Waiting Room.

3.3 Explore Het Spoorwegmuseum

Het Spoorwegmuseum will remain accessible to general visitors during the conference, so kindly bear this in mind and be considerate towards other guests. The benefit of this arrangement is that conference participants will have access to all the museum's attractions as well. Visit the Great Discovery Travel back in time to 1839 and relive the sensation. Watch out: it's dark down in the mine shafts... And for all of you 'daredevils', make sure you go on the 'Steel monsters' drive.

In addition, you can't miss the Blue Board in the plenary lecture room (Expo). It is literally a gigantic blue board –over 6 meters long, 7 meters wide and weighs 3,000 kilos. The board has been part of the museum's collection for several years and used to hang in Utrecht Central Station, where it provided travelers with much-needed information.

Tour Het Spoorwegmuseum (unfortunately only for Dutch speaking participants)

Every Tuesday and Thursday, Het Spoorwegmuseum offers visitors the opportunity to take part in the free boarding tour of the museum's special places! The tour guides are full of stories and anecdotes: a fun way to discover the museum in a different way! The tour starts at 12:00. Reservations are not possible, 20 people per guide and 'full is full'.

4. THE ITD24 CONFERENCE

Conference theme:

INTER- AND TRANSDISCIPLINARITY BEYOND BUZZWORDS EDUCATIONAL PATHWAYS FOR SUSTAINABLE RESEARCH COLLABORATIONS

ITD24 offers leading trainers, researchers, practitioners, and students from around the world the opportunity to share their knowledge, insights, and expertise on the critical issues in inter- and transdisciplinarity needed to build capacity in and through research, education, policy making, activism, and artistic engagement.

Conference mission:

This conference aims to empower and equip individuals and groups, including researchers, educators, trainers, facilitators, and coaches to effectively address today's polycrises. In the context of inter- and transdisciplinary boundary-crossing, peer-to-peer training and education is key, not only within higher education establishments and research institutions, but also across societal and industrial partners. Once empowered and equipped, we believe researchers, practitioners, and organizations will be better able to build and sustain futureproof inter- and transdisciplinary research collaborations.

In light of this mission statement, and based on the Call for Contributions, we have formulated three 'streams' that help structure the conference and maximize opportunities for all:

- Enhancing the theoretical foundations of inter- and transdisciplinarity;
- Growing the capacity for inter- and transdisciplinarity;
- Broadening and deepening education and training in inter- and transdisciplinarity.

4.1 General information about the ITD24 conference

Registration desk

The registration desk will be at the entrance to the Vriendenplein. If you have any questions or comments during the conference, please visit the registration desk where you will always find a member of the conference team available to assist you with your inquiries or requests.

Contact

Exclusively for conference presenters encountering issues or unforeseen delays preventing them from attending their session or arriving on time, kindly reach out via email to itd24@uu.nl or reach out to ITD hosts Jasper van Burken (+31-6-18916477) and Esmee Moens (+31-6-39586838).

Internet

Participants can log in to the Railway Museum's open network, they do not need a code for this. For the speakers/workshop leaders, we will put the code ready in the room on the day for the business network.

Photo, video and museum

At the conference, both photographs and video recordings will be taken. If you prefer not to appear in any photos or videos, kindly wear the 'orange' bracelet, which can be obtained at the registration desk. Please remember to **always** display your badge. This is essential to help both the museum staff and photographer differentiate ITD visitors from regular museum guests. Your cooperation is appreciated.

Lost and found

Any found items may be turned in at the Registration Desk.

Parking

We encourage all participants to travel by bike, on foot or by public transport. There is a limited parking space at the Railway Museum. Parking at the Railway Museum is not free. The cost is €9.92 excluding VAT per parking ticket and participants can purchase a ticket at the box office between 10 a.m.-5 p.m.

Electricity

The electrical supply in the Netherlands is 220 Volts, 50 Hz. Electric appliances use continental-style two-pin plugs.

Emergencies

In an emergency, dial 112. For the police in general (no urgency) call 0900-8844.

Social media

Conference attendees may use the platform(s) of their preference but please use **hashtag #ITD24** in your posts and be mindful of those who do not wish to be photographed.

Weather and clothing

Dutch weather in November can be quite cool and wet at times, so you'll need to pack a coat or umbrella. The average temperature is around 9°C (48°F) with chilly lows of just 4°C (41°F) at night.

While the various venue rooms are expected to be adequately heated, it is worth noting that some areas might still feel a bit cool. Therefore, it is advisable to dress in layers and remember to bring a sweater. Additionally, since there will be a fair amount of walking both within the museum and between different locations, please wear comfortable footwear.

Wardrobe

A coat check with a full day attendance is available at Het Spoorwegmuseum near the registration desk in the main building.

Warning alert

If you are already in the Netherlands on November the 4th, please be aware that on the first Monday of every month our Warning, Alert, and Alarm System (WAS) is tested. The WAS is a crucial crisis communication tool utilized in the Netherlands. When you hear the sirens during this testing time, there's no need for any specific action on your part. The test typically lasts around 90 seconds.

Conference lunch & Refreshment breaks

Lunch, coffee and tea on Tuesday, Wednesday and Thursday lunch will be served at the 'Vriendenplein'. You will have the option to pack your lunch and bring it along for a leisurely outdoor stroll. Coffee, tea, and other refreshments will be served the whole day at the Vriendenplein.

Vegetarian menu

At Utrecht University, we are dedicated to achieving climate neutrality by 2030. In line with our university's commitment to sustainability, we will exclusively provide vegetarian and vegan options for food and beverages at this conference. We sincerely hope that, as a participant, you will join us in supporting this environmentally friendly initiative and find delight in the delicious food options that will be served.

4.2 Conference programme

For a detailed (and up to date!) version of the conference programme, please visit Conftool. Here you can also create your own personal programme of the sessions you plan to attend, by clicking on the + icon in the Conference Agenda (login required). Scan this QR code to view the programme in Conftool.



4.3 Plenary sessions

Monday, November 4, 16.30 – 17.30

Conference opening

The opening plenary of ITD24 provides a preview of the conference content as well as it is festive. First, Utrecht University's vice-rectors of education and research will introduce participants to their visions of inter- and transdisciplinarity. After introductions of and reflections by the local and international conference teams, a panel consisting of UU ambassadors of inter- and transdisciplinary education and research will respond to curiosity-stimulating statements on how inter- and transdisciplinary research needs inter- and transdisciplinary education, and vice versa. During drinks and dinner, the band **GHOST SCIENCE** will perform live.

Tuesday November 5, 09.45 – 10.45

Inter-ships: On Being In-Between in Cultural, Disciplinary, Subjective and Medial Encounters

By Mieke Bal (respondent: Frédéric Darbellay)

The *differences* between cultures and media, which I take for granted, are less important to me than the way they *connect* – let's say, inter-connect. This is why I use the preposition "inter-" rather than "trans-". I have coined the generalizing term "inter-ship" as an encountering way of merging that never leaves the items involved as they were before. Hence, transformation is key to all inter-ships. But I keep the preposition "trans-" in mind for the idea of *transgression*: overstepping boundaries. For, all forms of inter-ship involve transgressions of boundaries. The result of this combination of encountering and transgressing can become clear in many interdisciplinary analyses and practices, whether done by scholars or by artists. An instructive artistic example is the Indian artist Nalini Malani, one of the most productive creators of politically powerful, *activating* art. She makes her viewers *think*, animated as they are by the experience of her work. And the thinking propels advances, ameliorations; hence, progress. Activating, thus, is the best result of such interships. Between Asia and Europe, Malani blends culturally specific items, such as myths, painting styles, stories, and traditions. None of these remain the same. One intership will always impact on the previous situation. This also holds for more practical work.

I will argue for interdisciplinarity in scholarship and skills in particular in order to advocate the recognition of the importance, academic and otherwise, of leaving dogmatic methodologies behind, not necessarily rejecting them but making them

less dominant, in favour of the enriching potential of inter-ships that enable the participation of creativity in what we already know, or think we know.

Mieke Bal is a cultural theorist, critic, video artist, and curator. She has published over 40 books. Her view of interdisciplinary analysis in the Humanities and Social Sciences is expressed in what she has termed “cultural analysis” and through “travelling concepts”.

Frédéric Darbellay is professor in Inter- and Transdisciplinary Studies at the University of Geneva (Switzerland), Head of the Inter- and Transdisciplinarity Unit at the Center for Children’s Rights Studies (CIDE) and the CIDE Deputy Director.

Wednesday November 6, 09.45 – 10.45

Commonalities and Divergences in Inter-/Transdisciplinary Thought

Panel with Rick Szostak (chair), Bianca Vienni-Baptista, Frédéric Darbellay and Iris van der Tuin

A global network of scholars of interdisciplinarity and transdisciplinarity has strengthened in recent decades. The purpose of this plenary is to take stock of areas of emerging consensus around the nature of inter/transdisciplinarity and how best to perform inter/transdisciplinary research and teaching, and areas in which important differences in point of view can still be identified. Special attention will be paid to regional differences in these topics.

The panelists have each been longtime contributors to both the literature and global networking.

Rick Szostak joined the Department of Economics at the University of Alberta in 1985. He served as Associate Dean in the Faculty of Arts from 2002 to 2005, was President of the Association of Academic Staff at the University of Alberta from 1995 to 1996, and President of the Confederation of Alberta Faculty Associations from 1996 to 1998. His B.A. is from McGill and his PhD from Northwestern University. He was Chair of the Department from July 1, 2017 to 2022. Szostak’s research interests span the fields of economic history, world history, methodology, history of technology, ethics, study of science, knowledge organization, future studies, and especially the theory and practice of interdisciplinarity.

PD Dr. Bianca Vienni Baptista is Privatdozent at the Department of Environmental Systems Science of ETH Zürich. Her research is focused around Inter- and

transdisciplinary methods, theories and knowledge cultures, Transdisciplinary research for energy transitions, participatory modelling, Interdisciplinary and transdisciplinary institutionlising processes, Research policy and evaluation of inter- and transdisciplinary research, Qualitative research methodology, and Integrative teaching and learning.

Frédéric Darbellay is professor in Inter- and Transdisciplinary Studies at the University of Geneva (Switzerland), Head of the Inter- and Transdisciplinarity Unit at the Center for Children's Rights Studies (CIDE) and the CIDE Deputy Director.

Iris van der Tuin is professor in Theory of Cultural Inquiry at Utrecht University (Department of Philosophy and Religious Studies). She is also Utrecht University's Dean of Interdisciplinary Education.

Thursday November 7, 09.45 – 10.45

Decolonial Perspectives on Interdisciplinarity

Panel with Theron Schmidt (chair), Bagele Chilisa, Lily Mengesha & Rolando Vázquez

Inter- and trans-disciplinarity tends to take as its point of departure the disciplinary structures of the Euro-American university. But what if we began elsewhere? This panel introduces Indigenous and non-European contexts and epistemologies where inter/trans-disciplinarity takes different forms, and where approaches to learning and what counts as knowledge are not necessarily shaped by the parameters of the research university. In what ways can Indigenous ways of knowing and acting in the world be integrated in culturally responsive research? How can attention to embodied practice reveal undisciplinary possibilities? What challenges to cultural and educational institutions might be posed by a decolonial commitment? And how can such a commitment avoid the risk of “decolonization” becoming yet another buzzword?

Bagele Chilisa is Professor of the Post Graduate Research and Evaluation program at the University of Botswana. Her research interests include context and culturally responsive research and evaluation methodologies, Indigenous knowledge systems, and the design and evaluation of context and culturally responsive interventions in Low and Middle Income Countries. Her book, *Indigenous Research Methodologies* (Sage 2012/2020) is now in its second edition and offers a crucial foundation in Indigenous methods, methodologies, and epistemologies. Professor Chilisa also contributes to the Responsive Research Collective, one of the initiating members of the ITD Alliance.

Lily Mengesha is an assistant professor in the Department of Theatre, Dance, and Performance Studies at Tufts University in Massachusetts. Her research and teaching live at the intersection of critical Indigenous studies, gender and sexuality studies, and performance theory. Her forthcoming book, *Critical Dreaming: Feminist Performances Across the Indigenous Americas* (NYU Press 2025), argues for dreaming as a tool for transformative performance practice, particularly in the works of Indigenous-centered and feminist artists across North and Central America. In addition to researching and teaching, Dr Mengesha is a director and dramaturge.

Rolando Vázquez is Professor of Post/Decolonial Theories and Literatures, with a focus on the Global South, at the department of Literary and Cultural Analysis & the Amsterdam School for Cultural Analysis (University of Amsterdam). Professor Vázquez's work places the question of the possibility of an ethical life at the core of decolonial thought and advocates for the decolonial transformation of cultural and educational institutions. His most recent publication is *Vistas of Modernity: Decolonial Aesthetics and the End of the Contemporary* (Mondriaan Fund 2020).

Theron Schmidt (chair) is an assistant professor in the Department of Media and Culture Studies at Utrecht University. He is committed to modes of research, learning, and making that are collaborative and experiential, alive in the thick of things and responsive to the complex and contested entanglements of diverse bodies, politics, histories, and alliances.

Conference Closing (Thursday November 7, 15.45 – 17.15)

Navigating uncharted waters: Pathways of an ITD career

Panel chaired by BinBin Pearce

Our diverse panel, including researchers at different stages of their careers, discusses the realities of living out a professional life within an ITD field, highlighting the delicate balance between creativity and risk. The discussion will extend beyond academia, exploring pathways within and outside the traditional academic structure. Panellists will share unique experiences, offering a comprehensive understanding of the multifaceted ITD career trajectory, and address crucial questions about fostering ITD curricula integration and creating more positions for researchers within academia and at the science-society interface.

Join the panel and gain valuable insights into the evolving landscape of ITD scholarship and contribute to shaping the future efforts to foster ITD curricula. Don't miss this opportunity to understand the challenges and possibilities within the ITD career path and engage in a constructive conversation about its transformative potential. The audience, thus you, will be involved interactively, thus come and voice your perspective too.

BinBin Pearce is an assistant professor for policy analysis and design at Delft University of Technology, in the Faculty of Technology, Policy and Management, based in the Netherlands. Her transdisciplinary research interests include public participation processes and policy design for the energy transition, collaborative decision making for sustainable development, joint problem framing processes and developing curriculum based on integrated systems and design thinking. She is the coordinator and PI of the Horizon 2020 EU-funded project ENCLUDE (Energy Citizens for Inclusive Decarbonization).

4.5 Open formats

At ITD24, there will be two rooms that are always open and available for you to walk in, look around, sit quietly and maybe work a little or charge your devices. These rooms will also house various 'open formats': exciting contributions to ITD24 that didn't fit in the regular time slots. We encourage you to go and have a look!

Loods Nijverdal (ground floor, in between Vriendenplein and Expo)

Scenes from inter- and transdisciplinary research: A cartoon exhibition on how to make sure that integration fails.

**By Lisa Deutsch, Sabine Hoffmann
& Christof Stückelberger**

If you have no tragedy, you have no comedy (Sid Caesar). Despite the promising potential of inter- and transdisciplinary (ITD) integration for addressing urgent wicked problems (Palmer, 2018), it remains a challenge – for both project or program leaders and team members - to make integration happen in practice (Hoffmann, Deutsch, et al., 2022; O'Rourke et al., 2016; Polk, 2014). Integration can be defined as a multidimensional interactive process during which previously unrelated perspectives and expertise are connected with each other (cognitive dimension), different expectations and working routines are accommodated (social dimension) and a respectful atmosphere for learning and collaborating among project or program leaders and members is created (emotional dimension) (Boix Mansilla et al., 2016; Pohl et al., 2021). To what extent integration can be achieved depends on the overall conditions under which it is pursued (Deutsch et al., under review), and on what kind of behaviours and attitudes project or program leaders and members display during the creative process of integration. Hence, integration across disciplines as well as across science, policy and practice can bear rewarding, but also frustrating moments for all the parties involved.

Based on empirical insights from accompanying research to three ITD research programs in Switzerland (Deutsch et al., under review) and our own experiences of leading integration processes within ITD projects and programs (Hoffmann, Weber, et al., 2022), we created a series of cartoons in collaboration with a professional cartoonist to capture scenes from ITD integration processes. The cartoon series is based on the results from a reversal technique – the headstand strategy – (Lungershausen, 2017) which we employed in a workshop setting in several project and program contexts in order to approach the emotionally charged challenge of integration (Boix Mansilla et al., 2016) from a different and 'lighter' angle. We asked participants to brainstorm concrete behaviours and attitudes and develop specific strategies to make sure that ITD integration fails in their projects or programs. Capturing the results of these workshops in a series

of cartoons, the exhibition provides action-oriented knowledge for project or program leaders and members about how to actively hinder integration in practice. However, the exhibition doesn't intend to stop there: it invites visitors to reflect upon the displayed scenes from ITD integration and think about how they can be modified or reversed in order to allow integration to happen, and share their thoughts on a "wall of ideas" at the end of the exhibition. Overall, the exhibition presents a visual and humorous take on the challenges of ITD integration and provides a space to digest frustrating experiences via the best medicine: laughter.

Interdisciplinary education in action: Demonstrations from the UvA Makerspace, IIS Book Corner and the Transition Makers Toolbox
By Morten Strømme

Our table introduces attendees to several aspects of the Institute for Interdisciplinary Studies' Education Lab through three showcases: a Mini-Makerspace, a Literature Corner, and the Transition Makers Toolbox. By setting up one stage with three areas — each reflecting different facets of our approach to interdisciplinary education — we showcase the theoretical underpinnings, student experiences, and personal development tools. Our goal is to offer a comprehensive perspective on educational innovation, enabling participants to explore each element within a shared and freely accessible area of the conference floor. This informal experience aims to bridge theoretical insights with practical examples, allowing for an open dialogue on effective education strategies and inter- and transdisciplinary initiatives.

Introducing the Gluon – Making transdisciplinarity work
By Johnathan Subendran, Anne Bruggen,
Chuma Mbambo-Lado & Nikki Brand

In an era marked by pandemics, escalating sea levels, and growing wealth disparity, innovative solutions are needed now more than ever, which requires a new and radical approach to understanding and addressing complex societal problems. Since it is unlikely that these problems can be tackled by experts alone, it is worthwhile to seek a radical new approach that puts integration expertise at center stage. To accelerate collaborative learning across different forms of expertise, the Resilient Delta initiative is experimenting with the 'gluon researcher', a new and complementary role in the knowledge ecosystem. The mission of the 'gluon approach' is to help build shared understandings across diverse perspectives and mobilize transformative learning through integrative leadership, diversification of academic projects, collective validation, and conscious integration of knowledge in a collaborative learning setting. To do so, the gluon researcher tailor-makes an integrative approach for different types of knowledge consortia based on the combination of ITD literature with engineering and design-

thinking. This exhibition presents how the gluon approach has been operationalized so far (in consortia such as ReDesigning Deltas, Red & Blue, SPRING, Resilience on the Labour Market and JUST GREEN) and what the gluon does through a diverse range of mediums such as posters, digital animation, and various publication formats. This is also an opportunity to launch the limited booklet series's first issue on the gluon researcher to the ITD community and the diverse integration experts in it.

Book stand Bristol University Press

Also in Loods Nijverdal, a book stand will be represented by Bristol University Press. It will be represented throughout the conference by commissioning editor Sarah Bird.

Foyer (1st floor, in front of the Bedrijfschool)

How is integration integrated in higher education? An exhibition of innovative teaching and learning formats across different regions. By Sabine Hoffmann & Bianca Vienni-Baptista

Inter- and transdisciplinary (ITD) research is increasingly valued for its contribution to solving complex problems (Leitao 2023), by crossing the boundaries not only of different scientific disciplines, but also of science, policy and practice (Nowotny et al. 2001). Integration across such boundaries is widely seen as the core challenge of ITD research (Bergmann et al. 2005, Klein 2008, Pohl et al. 2008). Integration here refers to a multidimensional interactive process that involves cognitive, social, and emotional dimensions, in which worldviews come together to address the complexities and uncertainties of real-world problems (Pohl et al. 2021). It also refers to the integrated output that results from such a process (O'Rourke et al. 2016).

Yet, integration is also a core challenge in ITD higher education (Vienni-Baptista and Hoffmann, forthcoming). In the last few years, a plethora of initiatives have been developed to cope with the increasing demand to embed ITD in higher education. These have mostly flourished out of individual or collective efforts, with a bunch of well-planned and institutionalized programs across different regions (Vienni-Baptista and Klein 2022). Given the importance of integration for ITD research, lecturers, administrators and students are confronted with the challenges of how to integrate integration in ITD higher education programs to train students in leading or engaging in integration across multiple boundaries, i.e. how to design, implement, explore and assess integration in such programs. Puzzling questions such as *what* do we teach and learn? *why?* and *how?* are then deemed relevant.

We address these questions through a poster exhibition of innovative teaching and learning formats on integration designed and implemented at different higher education institutions across different regions. The exhibition will consist of posters from invited and selected experiences according to a template designed by the convenors. We have already confirmed posters from the Netherlands, Switzerland, Germany, Ireland, Spain, Armenia, Georgia, Mexico, Canada and the USA. The exhibition aims at providing state-of-the-art insights into current formats, specifying key competencies, learning objectives and learning activities as well as first lessons learned from designing and implementing such formats. Providing such insights in a standardized way will facilitate cross-comparison and integration of key insights from different formats, and enable final synthesis (preparing the ground for a potential publication on innovative teaching and learning formats on integration across different regions).

This poster exhibition will be accompanied by an **interactive session (30-60 min) during lunchtime on Thursday, November 7**, in which interested trainers, researchers, practitioners and students will have the opportunity to exchange with lecturers about their particular teaching and learning format.

Celebrating Julie Thompson Klein

By Bianca Vienni-Baptista, Theres Paulsen
& Sabine Hoffmann

Our colleague and friend, Julie Thompson Klein, remains with us in spirit and thought. As a link between different associations for interdisciplinarity and transdisciplinarity, she shaped numerous events since the first ITD conference in 2000. This is the first conference without her physical presence, her critical and constructive contributions.

To keep Julie's voice alive, we have invited some fellow peers in the ITD communities around the world to collect quotes from her work or experience that have deeply touched us. In an artistic interpretation by Olivia Müller, we invite all participants to contribute their own thoughts, memories, or messages to Julie's legacy. This space of reflection is open to anyone who wishes to honor Julie and her remarkable work.

4.6 Online environment

During the conference, we will also have an online Padlet environment where discussions around the posters and videos presented at the conference can be held. The posters from the poster exhibitions and our videos submissions will all be uploaded here. We invite you have a look and exchange thoughts with other (online and offline) ITD24 participants. Please follow the instructions on the left-hand side of the website on how to comment.

You can find the posters [here](#):



https://padlet.com/itd24/itd_2024_poster_presentations

You can find the videos [here](#):



https://padlet.com/itd24/itd_2024_video_presentations

Watching ITD24 video contributions in the Railway museum

In the Foyer, there will be a screen where you can view the video contributions of ITD24. Sit down, put on headphones and get inspired (what a shame that there isn't any popcorn!).

4.7 Friday activities

MORNING

ITD Alliance Networking Event

Friday November 8, 09.00 – 13.00, in the Expo (plenary hall).

On behalf of the ITD Executive Committee: Helena Guimarães (MED) & Theres Paulsen (td-net),

We invite you to an exciting opportunity to engage with the ITD Alliance community! This event is not only for current members to meet, exchange ideas, and deepen their understanding of the Alliance, but also for those who are interested in joining.

If you're considering becoming a member of this vibrant association, this is the perfect opportunity to get a good sense of the ITD Alliance's goals, ongoing activities, and collaborative work. The event will offer a mix of interactions, engagement with the Alliance's mission, and hands-on sessions to experience first-hand the initiatives currently underway.

This is a chance to immerse yourself in the heart of the ITD Alliance. Coming at the end of the official ITD24 proceedings, it will also provide an opportunity to strengthen relationships and follow-up on ideas. If you're interested in contributing to and being part of this dynamic community, we encourage you to participate!

AFTERNOON

Utrecht2040 – Gaming Towards a Sustainable Future

Friday November 8, 13.30 – 16.30, starting and ending in the Wachtkamer 3e Klasse.

Sustainability challenges like global climate change and food security cannot be solved by one discipline along but require an interdisciplinary and innovative approach. To achieve a sustainable future for all, the United Nation member states adopted the 'Sustainable Development Goals' (SDGs) which they say is 'a blueprint to achieve a better and more sustainable future for all'. Through the interaction between research, education, campus practices and collaboration with stakeholders, we think that Higher Education can play a critical role to achieve the SDG agenda. However, we need to go beyond curriculum development and come up with new and innovative approaches. Over the past 5 years, we developed a unique location-based, multiplayer mobile serious game: Utrecht2040. This game aims to teach all Utrecht University students about key sustainability challenges in a systemic, inter- and transdisciplinary manner. Moreover, it aims to give them the tools to bring in their own personal and disciplinary perspective, and become agents of change.

In this contribution, you will play the game Utrecht2040 with other conference participants and jointly create the best Utrecht in 2040. You will experience working together across different disciplines and in collaboration with the citizens of the city of Utrecht.

After playing the game, we will jointly reflect on the insights that the participants gained while playing the game. Also, the project team will present research results of pre- and post-questionnaires with student participants that played the game over the last few years.

More information on Utrecht2040 can be found at: <https://utrecht2040.sites.uu.nl>. This site also contains a video where gameplay is shown.

Placemaking: observing the planned and the lived city

Friday November 8, 13.30 – 16.30, starting and ending in the Restauratiezaal.

Placemaking is an innovative, transdisciplinary practice to tackle an array of social urban issues collaboratively. With Placemaking education at the University of Amsterdam students learn to design places on basis of local qualities (functional, natural, social) and local knowledge (informal knowledge that people have about their places, territory, local uses and local culture). Placemaking is a philosophy and methodology developed in architecture, planning, and environmental psychology in the 1960's. The basic principle is that places are designed based on local knowledge and local qualities, with the (end) user at the centre. The process of placemaking gives meaning to a place by connecting the community (more) with the place. Emphasizing the importance of considering the actors' experiences, perceptions, and diversity of perspectives in Placemaking endeavours, aligns with the transdisciplinary approach of integrating various disciplines and stakeholders to create a meaningful and inclusive place.

In our workshop we will zoom in on methods approached to learn to become open to perspectives based on local or 'everyday' knowledge in order to make this knowledge productive in a transdisciplinary and transformative practice. In this workshop we will literally go outside and use your senses and those of others to map out a 'place' in order to better understand the tension between a 'lived' and a 'planned' city. The use and behaviour of users often differs from how the environment is planned or designed.

After a brief introduction of Placemaking and the related transdisciplinary approach, we will go outside with a map of the area and during a walk we will map the different aspects of the place. For example, materials, infrastructure, and functions, but also activity atmosphere and users. How many people are there, who are the users, what do they do and why? In order to properly map what we see; we will use observation schemes and other formats. After the observations we'll come back and discuss the experience and insights with each other. What has caught your eye and attention? How do the observations of different participants compare? What do they tell us about the place, and about its lived versus its planned situation? Finally, we will reflect on the role of senses in higher education programmes. How could these methods contribute to educate your students in generating and applying transdisciplinary knowledge?

This workshop can be of interest for educators and researchers who are willing to address the place-based interplay between theory and practice and apply placemaking as a transdisciplinary educational and/or research practice.

Utrecht Time Machine (max. 20 people)

Friday November 8, 13.30 – 16.30, starting and ending in front of the Museum entrance or in the entrance hall.

History is there for the taking in Utrecht. Utrecht Time Machine brings old times to life with innovative techniques and places them in the middle of our world. [Utrecht Time Machine](#) (UTM) aims to make the rich Utrecht history visible and experienceable through a combination of linked data and visualization technology. This results in innovative interactive presentation formats for a wide audience. Participants in UTM make sources and resources available. They also encourage other interested designers and developers to get started with the combined data from various heritage partners.

Utrecht Time Machine (UTM) takes countless historical artifacts and data and makes them accessible to everyone, intuitively connecting them to their location and making them accessible with innovative technology. In this way, UTM contributes to digital and cultural literacy in Utrecht. With any smartphone and a special app, interested parties can look at who lived, worked, traded and consumed where, up to two thousand years ago.

Utrecht Time Machine is a consortium in which various Utrecht heritage institutions participate: The Utrecht Archives, Historical Association Oud-Utrecht, the Municipality of Utrecht and Utrecht University. Together we want to connect and present open data about Utrecht history in a form accessible to everyone; a kind of time machine. The products and pilots for Utrecht Time Machine are developed in the '[Living Pasts](#)' course at Utrecht University. Utrecht Time Machine is part of the European [Time Machine FET Flagship](#) initiative. The project aims to map 2,000 years of European history.

4.8 Information for presenters

Presentation rooms will be equipped only with an LCD projector and screen (or a big LCD TV screen). A Laptop will be provided in each room but presenters must bring a USB stick with their presentation. Additionally, ensure that you have your presentation saved on a backup USB stick and/or accessible online.

All presenters are kindly requested to arrive at least 10 minutes prior to the scheduled session start time. As for all participants, please ensure you arrive promptly for each session, considering the time it takes to walk to your destination.

Workshops and Panel Sessions (organized by participants)

There will be no additional facilitator for your session. Please make sure your workshop or panel begins and ends on time. The rooms are arranged in cabaret style (with 5-6 chairs around tables). **A flip chart, markers, pens and post its will be available in all rooms.**

Due to the museum's historical significance and the presence of valuable wallpaper, we kindly request that visitors **refrain from attaching any items to the walls, such as post-its or tape.** To address this issue, poster boards will be provided in each room as an alternative solution. Your cooperation in preserving the museum's integrity is greatly appreciated. If you have other requirements or questions, please email to itd24@uu.nl.

Presentations

The presentations have been grouped into sessions of 60 or 90 minutes. The lead presenter of the final presentation in each session (as listed in the program) has been designated the Session Chair. The Session Chair will keep time throughout and will intervene and stop each presentation at the 10 minute mark, then have time for questions and change presenters after 15 minutes in total. Please assure that each presentation has the same amount of time.

Poster exhibition setup

The posters presented at ITD24 will be presented in two groups in the Expo on Tuesday and Wednesday. Poster presenters can pin up their poster from 11.00 and are requested to be present alongside their poster between 12.45 and 14.45 to provide context. This is during and after our lunch break, so please pop by while having or digesting lunch!

Besides that, all posters will be presented in our online environment, where you can comment and exchange thought below every poster as well. Please see the 'Online Environment' chapter in this booklet.

5. OUR CITY – UTRECHT

5.1 General information

Biking in Utrecht

In Utrecht, cycling is the primary mode of transportation. Numerous hotels provide bike rental services, and if they don't, you can easily rent bikes from various locations throughout the city. However, it's important to note that cycling in Utrecht comes with a cautionary note. It demands proficient biking skills, as the streets can become quite congested and bustling. Therefore, it's advisable to carefully assess your own abilities and comfort level before deciding if cycling is the right choice for you.

Public transport

The conference locations are within walking distance of all major hotels and the city center. Should you want to use public transport (bus or tram) you can pay in the bus via:

1. A contactless credit card from Mastercard or Visa (issued by ICS).
2. Any foreign contactless debit cards or credit cards from Maestro, VPAY, Mastercard, and Visa.
3. A smartphone that is linked to one of the above-mentioned debit cards or credit cards for contactless payments.

If you wish to travel to various places in the municipality of Utrecht, including Leidsche Rijn and Haarzuilens, the U-OV Day ticket (Dagkaart) Utrecht is the ideal ticket for you. The U-OV Day ticket can be purchased at the OV Service & Tickets stores conveniently located in the main hall of Utrecht Central Station (trains). This ticket is not sold on the bus.

Taxi companies in Utrecht

Of course, taxi companies are also available. Here are a few fine taxi companies:

1. [Sneleentaxi](#) - +31 85 303 6816
2. [UTC](#) - +31 30 7 777 777

Shopping and eating out in the Netherlands

The currency used for transactions in the Netherlands is the Euro. While stores and restaurants may still accept cash payments, the use of debit or credit cards (PIN payments) is becoming increasingly common. It's advisable to check in advance whether cash payment is possible, but generally, PIN payment is the preferred method.

If you happen to have foreign currency, such as U.S. dollars or British pounds, and you wish to exchange your money, you have a few options. Some major banks offer currency exchange services, but the most convenient option is to locate a

GWK Travelex, which is a currency exchange office often found at major railway stations and airports. You can easily find the nearest GWK Travelex location and check the current exchange rates online.

Prefer not to carry a large amount of cash? If you possess a foreign debit or credit card, you can typically manage your expenses quite comfortably in our country. You can use your card directly at stores or withdraw cash from an ATM. Nowadays, most ATMs look alike as several major banks have collaborated to provide what they call Geldmaat ("Cash Mates") which are yellow-colored ATMs accepting virtually all bank cards. However, it's worth noting that with the increasing popularity of contactless payments, the number of ATMs is declining significantly. You can easily locate an ATM near you online. Importantly, having a Geldmaat (ATM) nearby doesn't necessarily mean there's a bank nearby as the number of banks is also on the decline, so please keep that in mind.

Utrecht has a beautiful city center with many restaurants. Yet, even on weekdays, they fill up quickly so we recommend making reservations. There is plenty of information online about the numerous restaurants the city has to offer and you can often make a reservation right away. That way you can be sure you won't miss out.

Also important to know: tipping is not mandatory. Hospitality staff in the Netherlands are paid enough to make ends meet. Tipping is a reward for good service and is a nice extra. The rule of thumb is often 5 to 10 percent of the amount, if you eat out. If you are having a drink on the terrace, rounding up is often enough. And at a hotel, the tip is included in the price. That often consists of a 15 percent service charge.

Should you have a bite to eat with other congress participants, according to Dutch tradition (Going Dutch) it is quite common to split the bill. If there are two of you, the waiting staff will not be surprised if you ask if you can both pay half. If you are with a group, the advice is to have one person pay the total bill (for the waiter's convenience) and settle the bill together with your table mates afterwards.

5.2 Activities in town

Walks:

- [5 km city walk along historical highlights](#) in the centre of Utrecht - You will walk past 10 of the 14 historic tile panels installed by a private working group in 2014. You will also see in detail several sculpted supports of lath candles that line the canals.
- [Round the canal 5 km](#) - Walk this 5.2 km walk to discover the special nature of downtown Utrecht. The walk takes about 1.5 hours.
- A short 2.6 km [city walk along canals and wharfs](#) - During this walking tour you will walk over several wharfs and along the canals. These extraordinary structures were created in the Middle Ages on private initiative.
- [A self-contained audio tour](#) - Explore downtown Utrecht, see the famous Dom Tower and admire the Academy Building of Utrecht University and much more.



Museums:

- Discover the [Miffy museum!](#) - The Miffy Museum is located in the centre of Utrecht's museum district, at Agnietenstraat 2. The museum is around 1500 square meters in size and is devoted entirely to visitors with young children. A visit to the Miffy Museum is an unforgettable journey of active discovery: sight, smell, exploration, discovery, activities... Through play, we learn so much more!
- [Museum Speelklok](#) - Where machines make music. The museum owns a collection of automatically playing musical instruments, most of which are still in operation.
- [UMU, the University Museum Utrecht](#) - Is the research museum of the Netherlands: a family museum for anyone who is curious! Dive into the world of science. From the human body to the animal world and from the earth to social questions, many topics are discussed. With each theme you will start researching and experimenting. At UMU you will become a researcher in many disciplinary fields!
- [Central Museum Utrecht](#) - The Central Museum has an extensive collection of ancient and modern art, fashion, applied art, and the Miffy Museum and the Rietveld Schröder House are also part of the Central Museum.



Music and Theatre

- [Le Guess Who](#) - Le Guess Who? is an annual music festival in the city of Utrecht celebrating often overlooked musical genres. The festival has existed since 2007 and takes place in November at various venues in the city, including TivoliVredenburg, EKKO, Janskerk and Theater Kikker. This year it takes place from November 7 to November 10, perfect to combine with your ITD24 visit!
- [TivoliVredenburg](#) - Tivoli Vredenburg is unique in the world. A stage that unites so many different genres and audiences under one roof occurs nowhere else. Clicking on the link will take you to Tivoli's calendar.
- [Stadsschouwburg](#) - They offer a program for young and old, covering all genres: cabaret, theater, (international) dance, musical theater and much more, such as a monthly pub quiz and stand-up comedy dinners.



Shops

- [Rood en Bloem](#) - 'Red and Flower' is an urban garden shop in the centre of Utrecht. It is a treasure trove for anyone who loves greenery.
- [KECK & Lisa](#) - Here you will find all kinds of original, fun products for the home, garden, and kitchen. For a gift you will certainly succeed here!
- [De Koekfabriek](#) - All its (h)onest Koekies are baked by hand by special bakers, people with a distance to the labor market. With the cookies you give them a chance to return to society. Eating cookies has never been so tasty and social!
- [Hop & Stork](#) - Hop & Stork is the ultimate indulgence address for anyone who loves coffee, chocolate, ice cream and patisserie. They offer you a culinary experience that is all about smelling, seeing, and tasting. Upon entering the store, you are welcomed by the sweet smell of chocolate pouring from taps. Enjoy the precision and skill of our chocolatiers displaying their skills in the store.



Other:

- [Climb the Cathedral tower 1-hour](#) - Climb the 465 steps to the top of the highest church tower in The Netherlands, and discover the story and enjoy the spectacular view of the city and region.
- [Utrecht flower market at Janskerkhof](#) - Every Saturday, Janskerkhof turns into a sea of flowers. The stalls bulge with competitively priced gerberas, roses and sunflowers, indoor plants, and trees for the garden. You can also find flower bulbs, seeds, and planters here. Every Saturday from 08.00 - 17.00.
- [Utrecht Bike Tour](#) and discover the city by bike - The local guide will show you the most beautiful sights, surprising hotspots, undiscovered city secrets and cultural milestones at a relaxed pace.
- [Visit Castle de Haar](#) - is a monumental castle in the Utrecht village of Haarzuilens. It is the largest castle in the Netherlands. It was built in 1892 on the ruins of the old castle in neo-Gothic style.
- [Visit UU's botanical gardens](#) - The Botanical Gardens Utrecht University form the largest academic botanical garden in the Netherlands with an area of 100,000 m². A visit to the Gardens will give you a fresh view of the world. Among more than 10,000 plant species from all over the world, you will discover something new every day!
- [Explore under the Cathedral](#) (An underground tour of 75 minutes - DOMunder is the award-winning historical attraction under the Domplein in Utrecht for young and old. From the Romans, the glorious Middle Ages to reliving the storm of 1674, DOMunder takes you through the eventful history of 2000 years of Domplein, Utrecht, the Netherlands and Europe.



5.3 Restaurants in Utrecht

Popular in Utrecht

- [Restaurant Blauw](#) – Authentic and innovative Indonesian. Over the years, they have become famous for the authentic spices, flavors and colors of the foods our chefs prepare. From spicy and tangy stews to fresh salads and sweet treats.
- [Bunk Restaurant Utrecht](#) - You'll get to enjoy distinguished dishes in healthy portions with surprising culinary twists for good measure. It's an eco-conscious way to offer you finer dining on a budget.
- [Restaurant De Goedheyd](#) - With well-crafted, original and tasty dishes in a relatively hidden spot in the middle of Utrecht's Museum Quarter, De Goedheyd is a guarantee for a fine evening out with beautiful menus and matching wines.
- [Hemel & Aarde](#) – One of our more upmarket restaurants. Influenced by the sun, moon and stars, nature always has something new to offer. No day is the same and this is our great source of inspiration. Come taste it and a world will open up for you.

Plant-based restaurants

- [Gys](#) - A wonderful place to catch up, have a bite to eat, drink cocktails or meet new people. All while experiencing Utrecht's lively and historic city center. From a good cup of coffee in the morning to a nice dinner.
- [BROEI](#) - The quality of food and drink is always paramount at BROEI. 100% plant-based and almost everything homemade.
- [Vegitalian](#) - Serving delicious Italian food with a vegetarian twist. From your morning coffee to late night dinner and everything in between. Join for a never-ending food festa!

Fish

- [The Sea Salt Saloon](#) - The cosy seafood bistro in the centre of Utrecht where you can enjoy fresh, responsibly caught fish whatever the season, with a great selection of carefully chosen drinks and stories that are just as improbably wonderful!
- [Carmel Market](#) - We take you on a food journey through the outskirts of the Mediterranean Sea. From familiar grounds such as Italy and Greece, to more secluded areas as Croatia, Cyprus and Lebanon. Continuing to northern Africa, wandering through Malta and ending at everyone's sweetheart, Spain. Inspiration from afar, ingredients fresh, festive flavors, prepared with passion.



Grill

- [Broadway American Steakhouse](#) - Their tender tenderloin and legendary spare ribs from the charcoal grill, the spicy fish soup or a beautiful salad, not to mention the wonderful desserts. Only the best ingredients are good enough for them.
- [Beers & Barrels](#) - Take a seat and enjoy tasty dishes or tap your own beer at one of the tap tables.

Food to share

- [Ruby Rose](#) - Ruby Rose is a wine and food bar in the centre of Utrecht with an overwhelming interior. On the menu you will find endless good wine and from the kitchen comes everything you like. A menu with mainly Mediterranean dishes that you order to share together.
- [The Street food club](#) - The Streetfood Club is all-day brunch, amazing street food to share, unique cocktails and insane interiors.

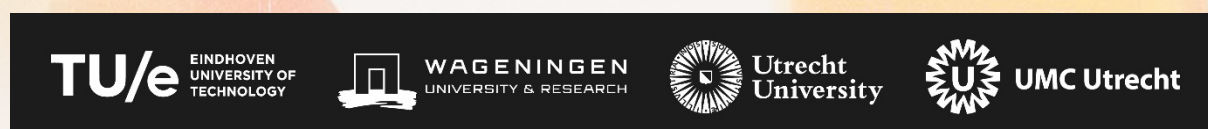
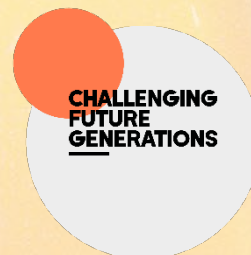


6. ITD24 HOSTS AND SPONSORS

We are deeply grateful to our sponsors, whose generous support has made this interdisciplinary conference possible. Their commitment to fostering collaboration across diverse fields of study enables us to explore new perspectives, challenge traditional boundaries, and drive meaningful progress. We extend our sincere thanks for their partnership in advancing academic inquiry and innovation.

EWUU Alliance

Eindhoven University of Technology, Wageningen University & Research, Utrecht University and University Medical Centre Utrecht



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Institutions for Open Societies (IOS)

Institutions for Open Societies is one of the four strategic themes within Utrecht University.



Utrecht University

Institutions for Open Societies

Pathways to Sustainability (PtS)

Pathways to Sustainability is one of the four strategic themes of Utrecht University.



Utrecht University

Pathways to Sustainability

Centre for Academic Teaching and Learning (CAT)

The Centre for Academic Teaching and Learning is a network organisation of Utrecht University. The Centre brings together all the partners and programmes that work within the university for the continuous improvement of education.



**Utrecht
University**

**Centre for Academic
Teaching and Learning**

The New Utrecht School

In The New Utrecht School, UMC Utrecht, Utrecht University and the Utrecht School of the Arts are working together to prepare the new generation of healthcare professionals for the changes of the 21st century.

**The New
Utrecht
School**



Provincie Utrecht



PROVINCIE  UTRECHT

7. CONFERENCE BOARD

The ITD24 Strategic Conference Board integrates leaders in inter- and transdisciplinarity. The members connect ITD24 to their networks, institutions and communities, and assure the quality of contributions by participating in the peer-review process. Thank you for serving on the board!

<i>First name</i>	<i>Surname</i>	<i>Institution</i>
Gabriele	Bammer	Australian National University, Research School of Population Health
Brian	Belcher	Royal Roads University, Canada
Christa	Binswanger	Uni St. Gallen
Veronica	Boix Mansilla	Project Zero, PI, Harvard University (US)
Yuzhuo	Cai	Tampere University
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Bald	de Vries	University of Amsterdam
Teun	Dekker	Utrecht University
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Sara	Elmer	TA Swiss
Stephen	Fiore	Schweizerische Akademie der Geistes- und Sozialwissenschaften
Karen	Fortuin	International Network for the Science of Team Science (INSciTS)
M ^a Helena	Guimarães	Wageningen University and Research
Janet	Hering	University of Evora, Portugal
Sabine	Hoffmann	td-net
Annemarie	Horn	Eawag
Johanna	Jacobi	Utrecht University; Radboud University
Machiel	Keestra	ETH Zurich
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Sawsan	Khuri	UK interdisciplinary conferences
Daniel	Kontowski	Collaborative Capacities (and University of Exeter), Medical Sciences
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